

Franz Joseph Haydn
Sonata in E♭ Major
(1776?)

Allegro moderato

The sheet music consists of six staves of musical notation for two voices or instruments. The first staff uses a treble clef and a bass clef, with a key signature of one flat. The second staff uses a treble clef and a bass clef, with a key signature of one flat. The third staff uses a treble clef and a bass clef, with a key signature of one flat. The fourth staff uses a treble clef and a bass clef, with a key signature of one flat. The fifth staff uses a treble clef and a bass clef, with a key signature of one flat. The sixth staff uses a treble clef and a bass clef, with a key signature of one flat. The music includes various dynamics such as *f*, *mf*, *p*, *tr*, *a)*, *o cresc.*, *de cresc.*, and *4821*. Fingerings are indicated by numbers 1 through 5 above or below the notes. The music is divided into measures by vertical bar lines.

5327

2 5

cresc.

3 5

2 5

f

5328

1 2 5 2

2 tr

4 2 tr

Adagio

2 2

decresc.

2 3

Allegro

8 3

3

1

mf

3

cresc.

3

2 1

4

2 3 3

f

2 3 3

2 3 2

132

3

tr

2 tr

tr

5 2 tr

3 3

2 5 8 4

5

1

2

1

2 tr

tr

tr

5 tr

4

meno f

2 5 3

p

2 5 3

2

1

1

4 4

mf

p

4 4

mf

p

2

2

1

1

F

a) 2 tr 5 3212 1 tr 4 1 tr 3 5

f

3 3 3 5 3 5 3 2 1 decresc.

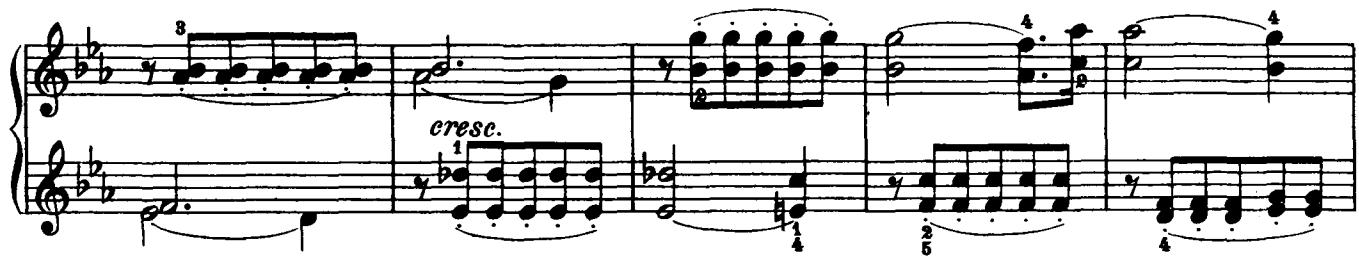
p 2 5 mp 4 4 4 4 cresc.

4 3 3 4 3 4 f fz

2 8 4 4 4 4 1 mf

d p 4 5 2 5 2 4 p

a) 3



Musical score page 1, measures 13-17. The top staff starts with a dynamic *f*. Measures 14 and 15 show eighth notes and sixteenth note patterns. Measure 16 begins with a dynamic *mf*. Measure 17 ends with a eighth note and six sixteenth notes.

Musical score page 1, measures 18-22. The top staff shows eighth notes and sixteenth note patterns. Measure 19 has a dynamic *p*. Measure 20 begins with a dynamic *cresc.*. Measure 21 ends with a eighth note and six sixteenth notes.

Musical score page 1, measures 23-27. The top staff shows eighth notes and sixteenth note patterns. Measure 24 begins with a dynamic *decresc.*. Measure 25 has a dynamic *p*. Measures 26 and 27 show eighth notes and sixteenth note patterns.

Musical score page 1, measures 28-32. The top staff shows eighth notes and sixteenth note patterns. Measure 29 begins with a dynamic *cresc.*. Measures 30 and 31 show eighth notes and sixteenth note patterns. Measure 32 ends with a eighth note and six sixteenth notes.

Musical score page 1, measures 33-37. The top staff shows eighth notes and sixteenth note patterns. Measure 34 begins with a dynamic *f*. Measures 35 and 36 show eighth notes and sixteenth note patterns. Measure 37 ends with a eighth note and six sixteenth notes.

This image shows the first page of a piano score, page 10, containing six staves of musical notation. The music is in common time and consists of two systems. The first system starts with a dynamic of p . Measure 4 begins with a trill over two notes. Measure 5 starts with a decrescendo. Measure 6 begins with a dynamic of mf . Measure 7 begins with a crescendo. Measure 8 begins with a dynamic of f . Measure 9 begins with a dynamic of mf . Measure 10 begins with a dynamic of p . The second system continues from measure 10. Measures 11 and 12 begin with dynamics of mf and p respectively. Measures 13 and 14 begin with dynamics of mf and p respectively.

Menuetto

Measures 4312 to 4321. The music is in 3/4 time, key signature is B-flat major (two flats). The right hand plays eighth-note patterns with dynamic markings like $\frac{5}{8}$, $\frac{4}{8}$, and $\frac{3}{8}$. The left hand provides harmonic support with sustained notes and bass lines.

Measures 4321 to 4328. The right hand continues with eighth-note patterns, including a section where the notes are grouped by parentheses. The left hand provides harmonic support with sustained notes and bass lines.

Measures 4328 to 4335. The right hand plays eighth-note patterns with dynamic markings like $\frac{1}{8}$, $\frac{1}{8}$, $\frac{1}{8}$, and $\frac{1}{8}$. The left hand provides harmonic support with sustained notes and bass lines.

Measures 4335 to 4342. The right hand plays eighth-note patterns with dynamic markings like $\frac{1}{8}$, $\frac{1}{8}$, $\frac{1}{8}$, and $\frac{1}{8}$. The left hand provides harmonic support with sustained notes and bass lines. A dynamic marking "cresc." is present in the middle of the measure.

Measures 4342 to 4350. The right hand plays eighth-note patterns with dynamic markings like $\frac{1}{8}$, $\frac{1}{8}$, $\frac{1}{8}$, and $\frac{1}{8}$. The left hand provides harmonic support with sustained notes and bass lines.

a)

Musical score page 1, measures 2-3. Treble and bass staves. Key signature: B-flat major (two flats). Measure 2 starts with a grace note followed by eighth notes. Measure 3 continues with eighth notes and includes dynamic markings *f* and *tr*. Fingerings 2, 3, 4, 5, 6, 7, 8 are indicated above the notes.

Musical score page 1, measures 4-5. Treble and bass staves. Key signature: B-flat major (two flats). Measures 4 and 5 show continuous sixteenth-note patterns. Fingerings 1, 2, 3, 4, 5, 6, 7, 8 are indicated above the notes.

Trio

Musical score page 2, measures 1-2. Treble and bass staves. Key signature: B-flat major (two flats). Measure 1 starts with a dynamic *p*. Measure 2 continues with eighth-note patterns. Fingerings 2, 3, 4, 5, 6, 7, 8 are indicated above the notes.

Musical score page 2, measures 3-4. Treble and bass staves. Key signature: B-flat major (two flats). Measures 3 and 4 show eighth-note patterns. Fingerings 1, 2, 3, 4, 5, 6, 7, 8 are indicated above the notes. Dynamic *d.* is present in measure 3.

Musical score page 2, measures 5-6. Treble and bass staves. Key signature: B-flat major (two flats). Measures 5 and 6 show eighth-note patterns. Fingerings 1, 2, 3, 4, 5, 6, 7, 8 are indicated above the notes. Dynamic *dim.* is present in measure 5. Measure 6 ends with a repeat sign.

Menuetto da capo

Finale
Presto

The sheet music consists of six staves of musical notation, likely for a string quartet or similar ensemble. The key signature is three flats, and the time signature is 2/4. The tempo is marked 'Presto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'mf' (mezzo-forte), 'p' (piano), and 'cresc.' (crescendo). Fingerings are indicated above the notes in some staves.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Piano sheet music in G minor, 2/4 time. The music consists of six staves, each with two systems of measures. Fingerings (1-5) and dynamics (p, f, cresc., mf) are indicated throughout.

Staff 1: Measures 1-2. Treble clef, 2/4 time, G minor. Fingerings: 2, 3, 3, 3, 1, 8, 5. Dynamics: *p*.

Staff 2: Measures 3-4. Bass clef, 2/4 time, G minor. Fingerings: 4, 8, 8, 8, 5. Dynamics: *p*.

Staff 3: Measures 5-6. Treble clef, 2/4 time, G minor. Fingerings: 4, 4, 4, 4, 2, 1, 5. Dynamics: *p*, *mf*.

Staff 4: Measures 7-8. Treble clef, 2/4 time, G minor. Fingerings: 5, 5, 5, 4, 4, 4, 4. Dynamics: *cresc.* 1, *f*, *p*.

Staff 5: Measures 9-10. Bass clef, 2/4 time, G minor. Fingerings: 2, 2, 2, 2, 3, 2, 2. Dynamics: *mf*.

Staff 6: Measures 11-12. Treble clef, 2/4 time, G minor. Fingerings: 5, 2, 3, 2, 1, 2, 4, 5. Dynamics: *f*, *p*, *mf*.

Staff 7: Measures 13-14. Bass clef, 2/4 time, G minor. Fingerings: 5, 2, 4, 2, 1, 2, 3, 4. Dynamics: *mp*.

Musical score page 11, measures 1-8. The score consists of two staves. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measure 1 starts with a whole note followed by eighth-note pairs. Measure 2 begins with a half note. Measures 3-4 show eighth-note patterns. Measures 5-6 continue the eighth-note patterns. Measure 7 ends with a half note. Measure 8 concludes with a half note. Fingerings are indicated above the notes: 4, 8, 8, 2, 2, 3, 1, 2. Articulation marks include a 'p' dynamic and a crescendo sign.

Musical score page 11, measures 9-16. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measures 9-10 show eighth-note patterns. Measure 11 begins with a half note. Measures 12-13 continue the eighth-note patterns. Measure 14 concludes with a half note. Fingerings are indicated above the notes: 1, 8, 8, 4, 1, 2, 2, 3. Articulation marks include a 'mf' dynamic and a 'p' dynamic.

Musical score page 11, measures 17-24. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measures 17-18 show eighth-note patterns. Measure 19 begins with a half note. Measures 20-21 continue the eighth-note patterns. Measure 22 concludes with a half note. Fingerings are indicated above the notes: 5, 1, 4, 1, 5, 8, 1, 4, 2. Articulation marks include a 'mf' dynamic.

Musical score page 11, measures 25-32. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measures 25-26 show eighth-note patterns. Measure 27 begins with a half note. Measures 28-29 continue the eighth-note patterns. Measure 30 concludes with a half note. Fingerings are indicated above the notes: 5, 3, 4, 2, 3, 4, 2. Articulation marks include a 'mf' dynamic.

Musical score page 11, measures 33-40. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measures 33-34 show eighth-note patterns. Measure 35 begins with a half note. Measures 36-37 continue the eighth-note patterns. Measure 38 concludes with a half note. Fingerings are indicated above the notes: 2, 8, 2, 2, 2, 8, 2. Articulation marks include a 'p' dynamic.

Musical score page 11, measures 41-48. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measures 41-42 show eighth-note patterns. Measure 43 begins with a half note. Measures 44-45 continue the eighth-note patterns. Measure 46 concludes with a half note. Fingerings are indicated above the notes: 1, 8, 4, 4, 3, 5, 8, 4, 3. Articulation marks include a 'cresc.' dynamic and a 'mf' dynamic.

Musical score page 12, measures 1-5. The score consists of two staves: treble and bass. The key signature is three flats. Measure 1 starts with a dynamic *p*. Measures 2-4 show eighth-note patterns with slurs and fingerings (3, 8, 2, 2). Measure 5 begins with a dynamic *mf*.

Measures 6-10 continue the eighth-note patterns. Measure 6 has fingerings (2, 4, 8, 2). Measure 7 has fingerings (1, 8, 2, 2). Measure 8 has a dynamic *p*. Measures 9-10 have fingerings (8, 8, 8, 8).

Measures 11-15 show more complex patterns. Measure 11 has fingerings (3, 8, 1, 8, 2, 4). Measure 12 has a dynamic *mf*. Measures 13-15 have fingerings (8, 8, 8, 8, 2, 2).

Measures 16-20 continue the patterns. Measure 16 has fingerings (3, 4, 5, 8, 2, 1). Measure 17 has a dynamic *p*. Measures 18-20 have fingerings (8, 8, 8, 8, 2, 1) and a dynamic *cresc.*

Measures 21-25 show further variations. Measure 21 has fingerings (1, 3, 8, 2, 2). Measures 22-24 have fingerings (8, 8, 8, 8, 2, 2). Measure 25 has a dynamic *mf*.

Measures 26-30 conclude the section. Measure 26 has fingerings (4, 2, 3, 2, 1, 3). Measures 27-29 have fingerings (3, 5, 4, 2, 3, 2). Measure 30 has a dynamic *f*.